

SCHOOLS OF OMAHA

VISITED BY WORLD REPORTERS

Omaha View Looks Down on a Busy City — Webster School's Growth During the Year — Icard School One of the Old Ones.

A provincial air pervades the immediate vicinity of Omaha View school. After you leave the Twentieth and Saunders street cars at the end of the track a good quarter of an hour is exhausted in climbing up the hills that lead to Corby and Thirty-first streets. Once there you know you are on the outer edge of Omaha's populated portion. From the second story windows of the cosy eight-

Adolph Olson

Fac simile of the autograph of Adolph Olson, a pupil of the First grade Omaha View school. He is the son of N. Olson, who resides on Burdette street between Thirtieth and Thirty-first streets. The autograph is the young lad's first effort with ink.

room building, a beautiful vista of scenery is spread out before you if you look toward the east and south. The scent of now mown hay mingles with the unmistakable aroma of busy city life that forces its way through the air that rises from sparsely occupied tracts of platted city lands dotted here and there with the cozy and comfortable looking cottages of the frugal professional man and artisans who have sought the outskirts for homes, for self, for wife, for little ones. Gradually the eye follows the scene spread before it. Closer the evidences of human habitation are huddled together, until the vision is lost in a chaos of church spires, lofty buildings, now and then obstructed from view by the clouds of smoke that are belched forth from workshops and factories.

Like his visit to Icard school, whose flag-staff, floating the stars and stripes is plainly visible, the World's representative was greeted at Omaha View school by martial sounds. Drums were beating and boys and girls, both large and small, were marching to the music. Here there is a drum corps of four boys who tap the marching sounds. Miss S. E. Thompson is the principal of

Anson Evans

Fac simile of the autograph of Anson Evans, a pupil of the Sixth grade A Omaha View school. He is the son of C. T. Evans, who resides at 2012 Grant street.

Omaha View school. Her assistant is Miss Matilda Evans. In November, 1880, the school was opened in two frame rooms with thirty-six pupils. Now the site is marked by a pretty structure containing eight rooms, seven of which are occupied. The average attendance during the year has been 200. At present 304 pupils are in attendance. One scholar has died during the year. Omaha View is too young in years to send a class to the high school at the close of the present term. The highest grade taught is the seventh. Next year the class will go into the vacant eighth grade room, and 1890 may see a class go down to the Capitol Hill building. The fire drill is quickly performed, and the building can be emptied of every scholar in one minute. The scholars always enter and leave the building on the march, stopping in time with the drums.

Miss Evans teaches the First Grade A scholars, and what little "tads" some of them are. Fifty-four pupils are in the room. The oldest is seven years of age and eighteen of them are but 5 years old. The old system of spelling by syllables is not

Charles Smith

Fac simile of the autograph of Charles Smith, a pupil of the Sixth grade B Omaha View school. He is the son of B. C. Smith, who resides on Thirty-first and Corby streets, and has attended Omaha View for three years.

used. The modern method of learning to read and pronounce the short words by sound is followed. Amusing, indeed, to the visitors is the sight of a class of 5-year-olds standing before a blackboard pronouncing long and short o, intermixing it with "lths" and "or-r-r" necessary to enunciate the word. By the new method it is claimed that the little ones learn faster.

In Miss Avery's room, the first B and C, the World visitor listened to vocal exercises that made him think bob-o-links were flying all around him forced ahead by the wind of a coming tempest.

The fifth grade room, taught by Miss Hobbs, was visited and an excellent exhibit of essays written by the pupils inspected, which showed care in preparation and the merit of legible and regular penmanship. In Miss Blanchard's room, the fourth A and B, specimens of pupils' autographs were inspected, some good, some bad and many evidencing future accomplished penmen. Miss Thompson teaches the seventh grade and there the pupils read Marc Antony's oration over the body of Caesar in unison, not with the dramatic precision of a Booth or Barrett, but

Laura Colby

Fac simile of the autograph of Laura Colby, a pupil of the Seventh grade A Omaha View school. She is the daughter of J. N. Colby, who resides at Thirty-third and Miami street, and has attended Omaha View for two years.

with a degree of accuracy that speaks well for their training.

The pupils of Omaha View school who deserve mention for constant attendance and application to study during the school term are Willie Bridges, Willie Campton, Mary Lyons, Emma Culloy, Huldah Johnson, Etta Smith, Myrtle Smith and Robbie McDonald.